



## PARENT CONTRACT

*“Behind almost any successful performer are devoted, supportive people who sacrifice to make dreams come true.” E.G. Minden, “The Ballet Companion”*

### **TOP 5 MUST-FOLLOW AGREEMENTS WITH MAGNIFY DANCE CENTER:**

1. Use medium-quiet voices at all times inside the building, as you would in library.
2. If your child fusses or cries, kindly step outside at once and enjoy some fresh air! The sound carries so strongly and, yes – your child’s fussing disturbs employees, faculty, students and other families. Please respect the environment.
3. Read our Studio Etiquette and Registration & Tuition Policies in our Guidebook.
4. Respect the teachers and dancers while they are training by not talking/motioning/coaching through the windows. This is a distraction to the learning environment.
5. No food, snacking or open drinks in the foyer, except bottled water. And...No Fast-Food or gum, EVER. We prefer to promote healthy eating habits for all our dancers in order for them to perform their best.

I have read and understood the Studio Etiquette, Registration/Tuition Policies, and Parent Contract.

Parent Name (Print): \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### **A NOTE REGARDING PARENTAL INVOLVEMENT AND STUDENT PROMOTION**

In the study of dance, the instructor gives corrections to the students during class. Please encourage your child to concentrate on applying the corrections that he or she is given. Applying corrections is one of the quickest ways to gain a level of advancement in dance. Students progress correctly when working in the classroom with a qualified and experienced professional. We request that parents refrain from “coaching” their children at home.

Most schools use two methods for promotion: advancement either by age or by ability. Our promotion philosophy is that advancement by ability is in the best interest of the student. The stronger the dancer’s fundamentals are, the further they will go with their dancing. Sometimes it will appear to the parent and/or student that they are “stuck” in a level or not moving fast enough or being left behind. This is not the case. In many instances, the one who progresses too quickly loses momentum, while the other who is taking things slower tends to build momentum. It is not unusual for a student to remain in a level for more than one year. Students who are inconsistent with their classes or take long periods of time off (i.e. summer) may stay in levels much longer. Students who wish to move forward with their training and advance in level or by achieving pointe shoes must devote additional time in consistent, weekly training.



## **STUDENT CONTRACT**

*“Studio etiquette may seem mysterious at first, but its importance soon becomes apparent.”  
E.G. Minden, “The Ballet Companion”*

### **TOP 5 MUST-FOLLOW AGREEMENTS WITH MAGNIFY DANCE CENTER:**

1. Use medium-quiet voices at all times inside the building, as you would in a library.
2. Show utmost respect for your school, its employees, teachers and fellow students.
3. Absolutely no running anywhere at any time, inside or out, even if you are late.
4. No food, snacking or open drinks in the foyer, except bottled water. And...No Fast-Food or gum, EVER – REALLY. We prefer to promote healthy eating habits for all our dancers in order for them to perform their best. Light snacking is allowed in the kitchen area. It’s better to eat before you arrive and after you leave.
5. Read, sign and follow the Ballet Student Contract (for all ballet students).

## **BALLET STUDENT CONTRACT**

*“Ballet class provides an oasis of true courtesy and dignity, a remnant of the royal decorum of the Baroque age.” E.G. Minden, “The Ballet Companion”*

### **Traditional Rules of Ballet Etiquette**

1. Respectful and correct posture, as well as attitude, must be maintained throughout the entire class.
2. Attention should be directed towards the instructor at all times.
3. Finish each exercise in the instructed stance and remain until the music is completely finished.
4. Turn toward the barre between exercises.
5. Sitting down is allowed only with the expressed permission of the instructor.
6. Learn and assimilate the exercises quickly in order to receive the most out of the class. This is an art in itself and must be practiced.
7. Pay attention to and assimilate corrections given to other individuals. If the correction is directed toward another person, apply it to your own learning.
8. When another group is dancing, prepare yourself to begin dancing as they finish.
9. When executing a combination in the center of the room that advances forward, finish the exercise and move directly to the front, then to the side before returning to the back of the room to repeat the exercise. This will allow other dancers to begin.
10. When you are finished with an exercise in the center, leave the floor as quickly as possible.
11. At the end of an exercise, move only after the last note of the music has finished ringing.
12. Talking, yawning, whispering or having private giggles in class counts as rudeness. Speaking aloud without being spoken to, or without raising your hand and being called on is also considered rude.
13. Do not touch the mirrors or walls, or drape yourself on the barres.
14. Give thanks to the instructor at the end of each class.

I have read and understood the Studio Etiquette Policies, as well as the Student/Ballet Student Contract.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_